

Elizabeth Hillmann Goodwill

www.cleverbookmousestudio.com

Education

- M.F.A 2008 Printmaking/Graphic Design New Mexico State University
(*magna cum laude*)
B.F.A 2004 Studio Art: Printmaking Ohio State University
(*cum laude* & with distinction)
B.S. 2000 Marine Science Eckerd College
Minor: Studio Art

Professional Experience

- 2012 – Present Education Director, Art Center Sarasota, FL
2012 – Present Co-Coordinator, Art in the Garden, Art Center Sarasota, Sarasota, FL
2011 – Present Workshop Faculty, Art Center Sarasota, Sarasota, FL (Paper Arts)
2017 Adjunct Instructor of Art New College of Florida, Sarasota, FL (ISP: Abundant Expression: Introduction to Multiples)
2011 – 2013 Art Camp Faculty, Art Center Sarasota, Sarasota, FL
2005 – 2008 Teaching Assistant, New Mexico State University, Las Cruces, NM (courses taught: Art Appreciation with Lab, Fall 2008, Art Appreciation with Studio, Spring 2008, Introduction to Bookmaking, Fall 2007, Advanced Bookmaking, Spring 2007, Intro to Graphic Design, Fall 2006, Portfolio Design, Spring 2006, Typography, Fall 2005)

Honor/Grants/Awards

- 2017 Best of Show, *iconcept* 2017
2016 Second Place, Art Center Sarasota
2014 Third Place, Art Center Sarasota
2013 Award of Merit, Art Center Sarasota
2009 Friends of Dard Hunter Scholarship
2008 Graphic Design USA, American Inhouse Design Award: Art Gallery at NMSU Regional Invitational Catalog
2008 Juror Award at New Mexico State University Gallery of Art Student Art Exhibition
2007 Juror Award at New Mexico State University Gallery of Art Student Art Exhibition
2005-2008 Teaching Assistantship Award, New Mexico State University
2004 Ohio State University Undergraduate Student Government Academic Enrichment Grant
2004 Ohio State University Edith Fergus Gilmore Award
2003 Robert and Marion Gatrell Undergraduate Scholarship for Art Students

Exhibitions Record

- 2019 *iconcept 2019*, Art Ovation Hotel, Sarasota, FL (invitational)
2018 *Ringling Underground*, The Ringling, Sarasota, FL (invitational)
iconcept 2018 ten year retrospective, Art Center Sarasota, Sarasota, FL (invitational)
iconcept 2018, Van Wetzel Performing Arts Center, Sarasota, FL (invitational)
Art in the Garden, Art Center Sarasota, Sarasota, FL
2017 *Art Center Sarasota Instructors Show*, Art Center Sarasota, FL (curated)
iconcept 2017, University Town Center Mall, Sarasota, FL (invitational)
2016 Billings Gallery, Sarasota, FL (invitational)
Players Theater Gallery, Players Theater, Sarasota, FL (invitational)
Local 707, Art Center Sarasota, FL (juried)

- iconcept 2016*, University Town Center Mall, Sarasota, FL (invitational)
Creative Study: Color & Form, Plymouth Harbor Gallery, Sarasota, FL (invitational)
- 2015 *Art Center Sarasota Instructors Show*, Art Center Sarasota, FL (curated)
iconcept 2015, Municipal Auditorium, Sarasota, FL (invitational)
- 2014 *Applied Practice*, Art Center Sarasota, FL (juried)
Wild about Tradition, Art Center Sarasota, FL (juried)
FAB, Southgate Community Center, Sarasota, FL (juried)
iconcept 2014, Municipal Auditorium, Sarasota, FL (invitational)
- 2013 *Pulp Culture*, Art Center Sarasota, FL (invitational)
FAB, Art Sarasota Center, Sarasota, FL (juried)
- 2012 *FAB*, Art Sarasota Center, Sarasota, FL (juried)
- 2011 *FAB*, Art Sarasota Center, Sarasota, FL (juried)
Into the Paper Jungle, Scarletts Feathers Boutique, Sarasota, FL (solo)
Atomic Holiday Bazaar, Sarasota, FL
- 2010 *Invitational Show: Surface Design Guild*, North Port Art Center, North Port, FL (invitational)
FAB, Art Sarasota Center, Sarasota, FL (juried)
Atomic Holiday Bazaar, Sarasota, FL
- 2009 *Atomic Holiday Bazaar*, Sarasota, FL
Scavenger Hunt Challenge, Mixed Media Art, mixedmediaart.ning.com
Valentine's Day Art Show, Black Rat Tattoo Parlor, Las Cruces, NM
The Sketchbook Project Exhibition, Art House Coop, touring US
The 10,000 People Project, Art House Coop, Atlanta, GA
- 2008 *Ex Libris: MFA Thesis Show*, New Mexico Gallery of Art, Las Cruces, NM (solo)
Weird New Mexico, Corbett Gallery, Las Cruces, NM (invitational)
Penland End of Session Show, Penland School of Craft, Penland, NC
Crossing, Harwood Art Center, Albuquerque, NM (juried)
Percha Bank NMSU Student Exhibition, Percha Bank, Kingston, NM (juried)
Book Arts Class Spring 2008 Exhibition, Branson Library, Las Cruces, NM
2008 Student Art Exhibition, NMSU Gallery of Art, Las Cruces, NM (juried)
- 2007 *Untitled #21*, Corbett Student Center Art Gallery, Las Cruces, NM (graduate students)
Corn Maze Sculpture Garden, Corn Maze, Las Cruces, NM (permanent)
Book Arts Class Summer 2007 Exhibition, Branson Library, Las Cruces, NM
2007 Student Art Exhibition, NMSU Gallery of Art, Las Cruces, NM (juried)
Book Arts Class Spring 2007 Exhibition, Branson Library, Las Cruces, NM
- 2006 *Salon de'Refuse*, Williams Hall, Las Cruces, NM
- 2004 B.F.A Thesis Exhibition, *Who's Afraid of the Big Bad World*, Haskett Hall, Columbus, OH (solo)
Student Printmaking Assoc. Annual Printmaking Show, Haskett Hall, Columbus OH
Ohio State University Denman Undergraduate Research Forum, Columbus, OH (juried)
Under Pressure, Haskett Hall, Columbus, OH
Exquisite Corpse, Hayes Hall, Columbus, OH
Ohio State University Undergraduate Juried Art Show, Hopkins Hall, Columbus, OH
- 2003 *Roy G. Biv Holiday Boutique Show*, Roy G. Biv Gallery, Columbus, OH
Student Printmaking Assoc. Annual Printmaking Show, Haskett Hall, Columbus, OH
Ohio State University Denman Undergraduate Research Forum, Columbus, OH (juried)
Ohio State University Undergraduate Juried Art Show, Hopkins Hall, Columbus, OH (juried)
Similar Strangers Undergraduate Gallery, Columbus, OH
- 2002 *Inspirations* ACME Art Gallery, Columbus, OH
- 1999 End of January Term Show, Ghost Ranch, Abiquiu, NM

Bibliography

Interview in *Style Magazine*, July 2016, Sarasota, FL by Su Byron

Collections

Eloise Malinski, Sarasota, FL
Corn Maze, Las Cruces, NM
Percha Bank Gallery, Kingston, NM
Susanna Spann, Cortez, FL
Elizabeth Deby, Elliot, ME

Professional Service

2018 – Current Independent Artist Promoter for Julie Hanson
2018 – Current PR Specialist for Be the Change Cat Rescue
2017 – Current C/SPA – Community/Schools Partnership for the Arts
2015 – Current Sarasota Arts Alliance Art Education Taskforce member
2012 – Current Education Director at Art Center Sarasota, FL
2012-2017 FAB Board Member
2010-2015 Board Member Surface Design Guild of Sarasota
2010 Original Sewing and Quilt Expo volunteer
2007-2008 Graduate Art Association Secretary
2005-2008 Graduate Art Association member
2005 Student Representative for New Mexico State University Gallery of Art
Acquisitions Committee
2002-2004 Student Printmakers Association Monotype Workshop Volunteer
2002-2004 Student Printmakers Association member
2002-2004 member of Ohio State University Art League
2003-2004 member of Ohio State University Advocacy for the Arts

Technical Expertise

Skilled in many methods and processes within printmaking, including stone, plate, and photo lithography, intaglio, relief, serigraphy (both oil-based and water-based), monotype, and letterpress.

Skilled in bookmaking (both traditional and alternative techniques), western style papermaking, pulp painting, and paper marbling.

Skilled in still life and figure drawing with charcoal and graphite; oil, acrylic, pastel and mixed media painting and color theory (Josef Albers)

Skilled in the use of Adobe Photoshop, Illustrator, Indesign and Acrobat, Windows OS, Mac OS, basic html programming, Microsoft Word, Powerpoint, and Excel.

Skilled in large and small scale sculpture casting techniques, MIG welding, cold glasswork, silver-smithing, installation art, wire, paper, fiber, wood and metal construction.

Skilled in fiber arts, spinning, weaving.

Knowledge and use of Epson 9600, 9800, & Epson 2200 Printers.

Knowledge and use of: Charles Brand lithographic press, Charles Brand etching press, Griffen lithographic press, Vandercook proof press, Kelsey hand letterpress, Takach etching press, Blick etching press.

Knowledge and use of paper beaters, Nu-Arc plate maker and Amergraph Multi-Spectrum Exposure System, Kodak copy camera.

Knowledge in art history (Focus on Pre-Renaissance art, American art, Native American art, contemporary prints and graphic design, modern sculpture, folk art, fiber arts, and craft).

Professional Organizations

College Art Association
Friends of Dard Hunter
Southern Graphics Council
American Craft Council
Hand Papermaking
Surface Design Guild of Sarasota
South West Art Yarn
Venetian Society of Basket Weavers
Art Center Sarasota

Exhibitions Juried

2016 - 2019 *North County Student Show*, Art Center Sarasota, Sarasota, FL
2016 Sabal Palm Youth Christmas Card Committee, Sarasota, FL

Exhibitions Curated

2012-2018 *Instructors Show*, Art Center Sarasota, FL
2008 *Weird New Mexico*, Corbett Gallery, Las Cruces, NM (co-curator)
2007 *2007 Student Art Exhibition*, New Mexico State University Gallery of Art, Las Cruces, NM
2006 *Salon de'Refuse*, Williams Hall, Las Cruces, NM
2004 *Under Pressure*, Haskett Hall, Columbus, OH

Travel & Workshops

2017 Drawing with Watercolor Workshop with John Rise, Sarasota, FL
2016 Art Center Sarasota Art Miami/Basel Trip, Miami, FL
2015 Art Center Sarasota Art Miami/Basel Trip, Miami, FL
2012-2015 SWAY Fiber Festival & Workshop, Sarasota, FL
2012 Friends of Dard Hunter Annual Conference, Cleveland, OH
2010 Grant Writing Workshop, Community Foundation of Sarasota County, Sarasota, FL
2009 Friends of Dard Hunter Annual Conference, Atlanta, GA
2008 Natural Fiber Papermaking Workshop, Instructor: Catherine Nash, Tucson, AZ
2008 Paper Marbling Workshop, Instructor: Martha Duran, Las Cruces, NM
2008 Pulp Painting Workshop, Instructor: Martha Duran, Las Cruces, NM
2008 Penland School of Craft Summer Session 1: Exploring Bookness, Instructor: Mindell Dubansky, Penland, NC
2007 The Chinati Foundation, Marfa, TX
2006 Letterpress Workshop, Instructor: Mark Nero, Las Cruces, NM
2005 Southern Graphics Conference, Washington D.C.
2004 Southern Graphics Conference, New Brunswick, NJ
1999 Eckerd Collage Winter Term, Shapes of the Land of Enchantment – Sliversmithing, Ghost Ranch, Abiquiu, NM
1998 Eckerd College Winter Term, The Lively Arts in London, London, UK
1997 Eckerd College Freshmen Bridge Seminar, Leadership and Self-discovery Practicum – London, UK